

About Robert James Leonard, HonPSA, MPSA, AFIAP

Robert James Leonard spent 25 years traveling around the world to cover the sport of auto racing for the *Stopwatcher* magazine. Robert, a PSA *Peabody* medal award recipient, started photographing this exciting sport in 1971. Eastman Kodak Company honored his auto racing photography, and his photographs have been on exhibit at Dover Downs International Speedway and the famous Watkins Glen Grand Prix Raceway. The Eastern Motorsports Press Association named Bob their Feature photographer for 1990-91. While known primary for his 3-dimension stereo and sports photography, Bob works in all photographic areas and media.

Bob has received numerous national and international honors for his work in photography. They include the two Photographic Society of America's (PSA) Service Medals, and the *Fallon Memorial Award*. PSA elected him an *Associate* in 1990 and a *Fellow* in 1996. He received his *Artist* distinction from the Federation Internationale de L'Art Photographique in 1991. Bob earned a PSA *Proficiency* distinction in photojournalism, an *Excellence* distinction in stereo photography and his *Master* distinction in 2011. He joined such noted professional and amateur photographers as Ansel Adams, Senator Barry Goldwater and *Life* photographer Ed Clark in 1993, as a recipient of the *International Understanding Through Photography* award. He received the National Stereoscopic Association's (NSA) *Louis Smaus Memorial Award* for the best article on modern stereo photography. The International Stereoscopic Union (ISU) presented Bob the *Guy Martin Memorial Award* for outstanding contributions to *Stereoscopy* in 2001, and in 2006, he received the *Charles Keaton Memorial Award* for outstanding contributions to the *PSA Journal*. In 2012, Bob received the *Victor Scales Memorial Award* for over 35 years of dedicated support to PSA. In 2014, Bob became just the 57th person in PSA's 80-year history to receive a Gold Star medal for his work in the *PSA Journal*, and was elected an Honorary Member (HonPSA) of the Society.

Bob's photographs have received over 900 awards in juried exhibitions. They include two PSA Color Print of the Year awards, a Stereo Photograph of the Year award, and medals from exhibitions in South Africa, Australia, the Philippines, Germany, Great Britain and throughout North America. He holds the PSA exhibition star ratings of Master Stereographer V and Five Stars in photojournalism. In 2007, PSA rated Bob the number one 3D slide photographer in the world.

Bob is a writer, lecturer and judge on photography. He has had over 800 photographs and 240 articles published in journals, magazines and books including the *PSA Journal*, *Stereoscopy*, *Stereo World*, *Tex-U.S. Racing News*, *The Bowie Times*, *North Dakota History*, *Historical Methods Newsletter*, *Straightpipe*, *People*, Information Systems Inputs to Policies, Plans and Programs and The Information Age in Perspective. He was the chief photographer for The Complete Book of Silk Painting. The George Washington University, Unisys, Sabb/Barber, Ivy Craft Imports, Land Rover, TRW and M&M Mars have used his photographs. Bob has presented both 2D and 3D photography programs in the United States and around the world (Canada, Switzerland, Germany, France, and Australia) and has judged local, national and international photographic competitions.

Bob is a member of PSA, NSA, and several camera clubs in the Washington, DC area. He has held many offices in PSA, the Mid-Atlantic Chapter, the Greater Washington Council of Camera Clubs and local camera clubs. He is the past editor of *Stereoscopy*, the ISU's quarterly journal. He is currently the Treasurer for the PSA 3D Division, and Chairman of the Mid-Atlantic Chapter of PSA.